ECF CASE
JUDGE PATTERSON

UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

J & J SPORTS PRODUCTIONS, INC., as Broadcast Licensee of the May 5, 2007

DeLaHoya/Mayweather Program,

Plaintiff,

7

-against-

PLAINTIFF'S AFFIDAVIT

Civil Action No. 07-CV-8852-RPP-HBP HON. ROBERT P. PATTERSON, JR.

FIORDALIZA ALVAREZ, et, al.,

Defendants.

STATE OF CALIFORNIA }

}ss.:
COUNTY OF SANTA CLARA}

JOSEPH GAGLIARDI, being duly sworn, deposes and states the following:

- 1. I am President of Plaintiff, J&J Sports Productions, Inc., and, as such, am fully familiar with the facts, circumstances and proceedings heretofore had herein.
- 2. I make this Affidavit in support of Plaintiff's request to recover statutory damages, including costs, attorney fees and interest in the within request for judgment by default.
- 3. Plaintiff, J&J Sports Productions, Inc., owns the rights for the commercial distribution of the DeLaHoya/Mayweather fight which was held on May 5, 2007. The licensing agreement is attached hereto as Exhibit "A". My company thereafter marketed the sub-licensing of the broadcast to commercial establishments in the State of New York for a fee.
- 4. Prior to the DeLaHoya/Mayweather, broadcast, J&J Sports Productions, Inc., hired Signal Auditing, Inc. to contract with independent auditors who were assigned to identify establishments that unlawfully exhibited our program.

- 5. To insure that only illegal locations were visited by the auditors, a list of authorized and legal locations who paid the required fee to broadcast the DeLaHoya/Mayweather fight which was held on May 5, 2007, was distributed to Signal Auditing, Inc., who provided same to all of their contracting auditors prior to visiting any unauthorized locations on May 5, 2007. This list is attached hereto as Exhibit "B".
- 6. Defendants FIORDALIZA ALVAREZ, Individually, and as officer, director, shareholder and/or principal of C & F ENTERPRISES INC. d/b/a LA PALMA BAR & GRILL a/k/a ESCOBAR a/k/a ESCO BAR, did not purchase the rights to exhibit the event from my company.
- 7. According to our files, Lee Packtor, one of the auditors, visited Defendant's establishment, Esco Bar Restaurant located at 130 Audobon Ave New York, NY, on May 5, 2007, at approx. 11:53 pm. He observed one (1) television sets exhibiting a portion of the event to a large crowd in an establishment with an unknown capacity. The auditor's affidavit attesting to these facts is attached as Exhibit "C".
- 8. Defendant's showing was not authorized by J&J Sports Productions, Inc., therefore, the said showing was in violation of the Piracy Statutes of the Federal Communications Act.
- 9. It is essential that I communicate to the Court that to the best of my knowledge this programming is not and cannot be "mistakenly or innocently intercepted." Some methods that a signal pirate can unlawfully intercept and broadcast such program illegally are as follows without limitation:
- A. The use of a "black box" which is purchased for a fee and when installed on a cable TV line will allow for the descrambled reception of a pay-per-view broadcast, or

- B. The purposeful misrepresentation of a commercial establishment as a residential property would allow the purchase of a pay-per-view broadcast for the event at the residential price of \$54.95, or
- C. The use of a illegal cable drop or splice from an apartment or home adjacent to the commercial establishment premises who would purchase the broadcast at a residential price and divert the program to the commercial establishment and/or
- D. The same initial actions being employed with respect to a "DSS Satellite Systems" or a "C-Band Satellite System."

These forms of satellite theft also involve the misrepresentation of a residential location, purchase of illegal unincryption devices, and/or the purchase of illegal satellite authorization codes which are readily available on the Internet and in various publications which are presently unregulated in the Nation of Canada.

- 10. To explain the history of Plaintiff's claim, your deponent submits that shortly after the advent of Pay-Per-View broadcasts, of which our company stands at the forefront, we began to experience a serious erosion of the sales to commercial establishments throughout the United States of America. Thereafter, we endeavored to find out what was the basis for the erosion. Much to our disappointment, we discovered that the root cause of the erosion of our customer base was the piracy of our broadcasts by unauthorized and unlicensed establishments.
- 11. Plaintiff has invested millions of dollars in the promotion of boxing broadcasts, and, with the increased frequency of signal piracy, our legal sales have eroded significantly.
- 12. In response, we embarked upon a program which was designed to identify and prosecute the commercial establishments which stole our broadcasts.
 - 13. Turning these facts to the matter before the Court, I have been advised by counsel

that the Court has the discretion in the awarding of damages for these nefarious and illegal activities.

- 14. It is respectfully submitted to this honorable Court that the unchecked activity of signal piracy not only has resulted in my business being severely damaged, but also has a negative effect upon lawful residential and commercial customers of cable and satellite broadcasting whose costs are necessarily increased significantly by these illegal activities.
- 15. I believe that such acts of piracy have cost my company millions of dollars in the last few years, while at the same time causing a reduction in our lawful business resulting from the perceived lack of consequence for such unlawful interception.
- 16. I, therefore, humbly ask this Court to grant the maximum allowance for statutory damages due to the fact that such actions are *per se* intentional and do not and cannot occur without the willful and intentional modification of electronic equipment, the business misrepresentation of a commercial establishment as residential, or, the removal of cable traps and/or devices designed to prevent such unauthorized exhibits.

WHEREFORE, your deponent respectfully requests that this Court in its discretion grant judgment by default under 605(a) on COUNT I of the Plaintiff's complaint against the Defendants jointly and severally as follows:

Against FIORDALIZA ALVAREZ, Individually, and as officer, director, shareholder and/or principal of C & F ENTERPRISES INC. d/b/a LA PALMA BAR & GRILL a/k/a ESCOBAR a/k/a ESCO BAR

- 1) under 605(e)(3)(C)(i)(II) a sum in the discretion of the Court, of up to TEN THOUSAND DOLLARS (\$10,000.00)
- 2) and under 605(e)(3)(C)(ii) a sum in the discretion of the Court, of <u>up to</u>
 ONE HUNDRED THOUSAND DOLLARS (\$100,000.00) for enhanced
 damages for Defendant's willful violation of 605(a)

and under 605(e)(3)(B)(I) in the discretion of the Court, full costs, reasonable attorney fees as set forth in the attorney affidavit.

Against, C & F ENTERPRISES INC. d/b/a LA PALMA BAR & GRILL a/k/a ESCOBAR a/k/a ESCO BAR

- 1) under 605(e)(3)(C)(i)(II) a sum in the discretion of the Court, of up to TEN THOUSAND DOLLARS (\$10,000.00)
- 2) and under 605(e)(3)(C)(ii) a sum in the discretion of the Court, of up to ONE HUNDRED THOUSAND DOLLARS (\$100,000.00) for enhanced damages for Defendant's willful violation of 605(a)
- 3) and under 605(e)(3)(B)(I) in the discretion of the Court, full costs, reasonable attorney fees as set forth in the attorney affidavit

Dated: January 17, 2008

peri VAGLIARDI

Sworn to before me on this <u>17</u> day of January , 2008.

President, J&J Sports Productions, Inc.

Notary Public- State of California

SHARON CUNNINGHAM
Commission # 1779347
Notary Public - California
Santa Clara County
My Comm. Epires Nov 10, 2011

GOLDEN BOY PROMOTIONS, INC.

628 Wilshire Boulevard, Suite 350 Los Angeles, California 90017 (213) 489-5681 (Telephone) (218) 489-4057 (Fagsimile)

April 11, 2007

J&J Sports Productions, Inc. 2330 South Bascom Avenue, Ste. 200 Campbell, CA 95008 Attention: J.M. Gagliardi

> CLOSED CIRCUIT TELEVISION LICENSE AGREEMENT RH:

Osoar De La Hoya vs. Floyd Mayweather

Plus selected underoard bouts (fighters subject to change)

May 5, 2007 MGM Grand Garden Arena, Las Vegas, NV

Gentlemen:

This will confirm the terms of our agreement whereby GOLDEN BOY PROMOTIONS, INC. (referred to herein as "Promoter") hereby grants to J&J Sports Productions, Inc ("J&J" or "you" or "Licensee") the exclusive license to exhibit, only within the fifty states of the United States of America and the Commonwealth of Fuerto Rico (the "Territory"), Promoter's live telecast of the captioned bout and accompanying undercard matches (the "Event"), simultaneously with the Event, only at commercial closed-circuit television exhibition outlets, such as theaters, bars, clubs, lounges, restaurants and the like, each with a fire code occupancy capacity not to exceed 500 persons per outlet (except for casinos), located within the Territory. The exhibition rights granted herein do not include any rights in Mexico, Canada or Clark County, Nevada, or transmissions to hotel guest rooms, in-flight aircraft or other transportation facilities.

License Fee. As full and complete compensation for the rights granted you by Promoter, you shall pay to Promoter the license fee calculated as follows:

> The Minimum Financial Guarantee of as provided in of the amount of all gross revenues received by Licensee in excess of the first

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which Licensee receives from all closed circuit television exhibitions of the Event in the Territory.

- (a) All amounts which are to be deducted or withheld by your sublicensee exhibitors, sales agents or distributors from payments to you or your sublicensees shall be subject to the mutual agreement of Promoter and Licensee but shall not excee of gross revenues from each outlet from exhibition of the Event.
- (b) The calculation of gross revenues under this Paragraph shall not include the amount of any fees or taxes referenced in Paragraph 12 of the attached Closed Circuit Television Standard Terms and Conditions paid or required to be paid by Licenson.
- (c) In the event that you should sublicense an outlet for a fixed lump sum or for a license fee which includes a guaranteed amount which is not exceeded by your share of revenues from that outlet, you shall include in gross revenue hereunder the amount equal to such lump sum or guarantee.
- (d) You shall be entitled to deduct and withhold, for advertising and publicity purposes, of gross revenues from exhibition locations which you license directly to operators without any commission or distribution fee to third party sales agents or distributors.
- (e) Promoter shall be responsible for the cost of advertising materials, such as posters, press kits and slides, in amounts and quantities to be mutually agreed upon by Promoter and Licensee. In the event that Promoter fails to provide an adequate amount of posters, advertising slicks, press kits, etc., then Licensee shall be entitled to retail toward such expenses.

Payment of all license fae amounts in excess of the Minimum Financial Guarantee shall be due and payable to Golden Boy Promotions, Inc. no later than tan (10) business days after the Event.

- 2. <u>Minimum Financial Guarantee</u>. As a minimum guarantee and non-refundable advance against the monies due to Promoter pursuant to Paragraph 1 of this agreement, Licensee shall pay to Promoter the by delivery to Golden Boy Promotions, Inc. not later than May 4, 2007 by either:
- (a) a certified check or bank cashier's check payable to Golden Boy Promotions, Inc. in such amount; or
- (b) an irrevocable letter of credit payable to Golden Boy Promotions, Inc. in such amount, subject to collection. Such letter of credit shall be collateral security for your payment of such minimum financial guarantee, shall be issued or

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SEE/SEE 384107.1 Case 1:07-cv-08852-RPP-HBP

confirmed by a member bank of the U.S. Federal Reserve System, which bank shall be subject to the advance approval of Golden Boy Promotions, Inc. in its discretion.

- Compatible Decoding Equipment. You and your sublicensees shall be responsible to obtain, at your or their cost and expense, either
- Authorization to receive the Event through the services of one or more direct satellite suppliers ("DSS"), such as DirecTV or Echostar, to be selected by סטן ספ
- If Promoter licenses TVN to distribute the Event by C-Band and **(b)** so notifies Licensee, authorization to receive the Event through TVN.

DSE and TVN, if applicable, shall be responsible for the encoding and decoding of their retransmitted signals. You shall not charge decoder rental or authorization fees to your sublicensees in excess of per decoder or authorization. Any additional equipment charges to your sublicensees shall be at your cost.

Addressing of Decoders.

- Promoter, at its sole cost, shall deliver the encrypted transmission of the video and audio signal of its teleoast of the Event either (1) to a domestic satellite or other delivery point from which the signal is capable of being received by DSS and TVN, for redistribution to your designated outlets or (2) by fibre optic cable to a delivery point at which the signal is capable of being received by DSS and TVN. for redistribution to your designated outlets. DSS and TVN, if applicable, shall have the responsibility to address and authorize decoders for your authorized sublicensees. You shall be responsible for all charges for addressing and authorizing your sublicensees.
- Promoter shall have no responsibility for your decoder authorization fees, and Promoter shall have no responsibility or liability to you or your sublicensees for any technical failures which may occur in connection with the authorizing of decoders for your sublicensed closed circuit exhibition outlets or in connection with any retransmission or authorizing by DSS or TVN.
- You shall instruct DSS and TVN, if applicable, to provide directly (c)to Promoter, on the fifth business day after the Event Date, their complete final authorization reports which shall indicate the name, address and city of each authorized outlet and the decoder number for each authorized outlet. You shall also instruct any cable television system which you may retain to authorize outlets, and you shall instruct any of your sublicensees which retain cable systems for such purpose, to provide Promoter with the same reports of authorized outlets on the fifth business day after the Event Date.

Pay-Per-View Exhibitions.

8128,1,10 April 18, 2007 You acknowledge that Fromoter shall license the live cable television and direct broadcast satellite television exhibition of the Event in the Territory on a residential pay-per-view basis and that you shall have no interest or participation in such pay-per-view exhibition or any other exploitation of the Event, other than commercial closed circuit television exhibition rights granted to you as set forth herein.

6. Anti Piracy.

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Licensee shall have the exclusive right to commence or settle any claim or litigation arising out of the alleged piracy, use or proposed use of the closed circuit television telecast in the Territory. Any damages, whether statutory, compensatory. punitive or otherwise, which Licensee may recover from the theft, piracy, copying, duplication, unauthorized exhibition or transmission of the Event in the Territory. after payment of reasonable legal fees, costs and disbursements, shall constitute gross revenues from the Event, to be shared by Promoter and Licensee as set forth herein. Licensee shall advance any required legal fees and disbursements, subject to recomment from any applicable recovery, and shall report all expenses, settlements and recoveries to Promoter on a quarterly basis. Your sublicensees shall have no right to commence or settle any claim or litigation arising out of the alleged piracy of the telegast hereunder, and you shall not assign these anti-piracy rights to any other party, without the prior written consent, of Promoter. Notwithstanding the foregoing. in the event that you elect not to pursue any claim or litigation avising out of the alleged piracy, use or proposed use of the closed circuit television telecast in the Territory, you shall, upon Promoter's request, assign the exclusive right to pursue such claims or litigation to Fromoter. In the event of such an assignment, Promoter shall be solely responsible for payment of all legal fees and disbursements and shall be entitled to retain as its exclusive property any and all recoveries therefrom, and Licensee shall be released and relieved of and from any anti-piracy obligations referenced above in connection with the applicable claims or litigation.

- 7. Private Showings. Promoter shall have the right, at its cost and expense and upon written notice to you, to conduct or authorize others to conduct up to ten (10) complimentary private showings of the telecast of the Event within the Territory, with no admission charge and no advertising or advance publicity for such private showings.
- 8. <u>Attachments</u>. Annexed to this agreement as exhibits are the following documents, the terms and conditions of which are incorporated herein as if set forth in their entirety:
- (a) <u>Closed Circuit Television Sublicense Agreement</u> which you and your sublicensee shall complete and sign with respect to each closed circuit television outlet you may sublicense.

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Closed Circuit Television Standard Terms and Conditions which shall apply to this agreement as well as to the Olosed Circuit Television Sublinense Agreement. YOU SHALL ATTACH A COPY OF THE STANDARD TERMS AND CONDITIONS TO EACH SUCH SUBLICENSE AGREEMENT.

9. Defaults.

- Your failure to deliver the Minimum Financial Guarantee as provided in Paragraph 2 hereof or to pay the license fee as provided in Paragraph 1 hereof or to pay the signal delivery fees or equipment expenses as provided in Paragraph 3 hereof or to comply with any other material term or condition of this agreement shall permit Promoter, in addition to all of its other rights and remedies. to cancel this agreement with you at any time without any further liability or obligation to you and to retain all monies paid to Promoter prior to such cancellation, provided, however, that before Promoter may exercise any remedy with respect to any such default, Promoter must (i) provide Licensee with written notice specifying such default and (ii) if and to the extent that time reasonably permits prior to the Event, provide Licensee with up to seven (7) days after Licensee's receipt of such default notice within which to gure such default.
- If, in violation of the provisions of this agreement, you or a sublicensee exhibits the Event in an outlet with a fire code occupancy limit in excess of 500 persons (except casino locations), then Licensee shall remit upon demand by Promoter the license fee for such outlet as provided in Paragraph 1.

No Packaging with Other Events. 10.

You shall not sublicense closed-circuit television rights to the Event to exhibitors as part of a package which includes other boxing programs or bouts not included in this Event without the prior written consent of Promoter.

Reports, Collection and Accounting. 11.

- You shall be responsible for collection of all monies from outlets. and shall make all payments and provide all reports and shall provide Promoter with copies of all reports received from sublicensed outlets. You shall distribute to Promoter all amounts due for exhibition rights to the Event, with no deductions. set-offs or holdbacks whatsoever, except as otherwise provided herein.
- You shall also provide separate reports no later than five business days following the Event, including the name, location and license fee for each closed circuit exhibition outlet.
- Promoter's representatives shall have the right to visit your offices and each outlet at any time during normal business hours prior to the Event and after the Event to obtain and verify such information, in person or

6126.1.10 April 16, 2007 Jul. 16, 2007 9:30PM

No. 1210 P. 7

electronically, and to make arrangements for the payment of all license fees due to Promoter promptly following the Event.

All checks shall be payable to, and contracts and reports shall be sent to:

Golden Boy Promotions, Inc. 626 Wilshire Boulevard, Suite 350 Los Angeles, California 90017 Attn: Raul Gutierrez

With a copy to:

Ziffren, Brittenham et al. 1801 Century Park West Los Angeles, California 90067 Attn: Stephen Espinoza

12. Entire Agreement. This agreement supercedes and terminates all prior agreements between the parties hereto and their affiliates with respect to the subject matter contained herein, and this agreement embodies the entire understanding between the parties relating to such subject matter, and any and all prior correspondence, conversations and memoranda are merged herein and shall be without effect hereon. The laws of the State of California applicable to contracts executed and to be fully performed in the State of California shall govern this agreement, and execution of this agreement shall constitute the consent of Licensee and any sublicensee to exclusive jurisdiction and venue of the State Courts and United States Courts sitting in the County of Los Angeles, State of California and to service of process pursuant to applicable sections of the California law with respect to matters arising under such agreement.

Very truly yours,

GOLDEN BOY PROMOTIONS, INC.

By:	
Authorized Signa	ture

Please confirm your agreement with the above by signing and returning the attached copy of this letter. This Television License Agreement shall not become

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effective unless and until Promoter has accepted and signed this agreement and returned one copy to you.

ACCEPTED AND AGREED:

J&J Sports Productions, Inc.

By:

APRIL 20, 2007

Title: PRESIDENT

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訚	Astoria	36-15 Ditmars Blvd	McCanns Pub
곶	Astoria	3419 Steinway St.	Forum
몿	Astoria	37-02 Broadway	Boston Pizza
Z	Albany		Simply Fish & Jazz
Z	Verdi	Garson Rd. @ interstate 80	Boomtown Casino
₹	Stateline	55 Hwy 50	Montbleu Casino
M	Stateline	P.O. Box 128/ Hwy 50 @ Stateline	Harveys Tahoe Management Co. Inc.
3	Sparks	1100 Nuggett Ave.	John Ascuaga's Nuggett Casino
₹	Sparks	2955 N. Mccarran #110	Bully's Sports Bar #3 Christine
Z		270 Lake Street	The Mens Club
1		407 N. Virginia Ave.	Silver Legacy Hotel & Casino
٧V		2707 S. Virginia St	Peppermill Hotel & Casino-Bill Hughs
3	[Reno	325 Circle Dr.	New Oasis Rest
N	[Reno	345 N. Virginia	Eldorado Casino
3	Reno	PO Box 2071- 38 East 2nd st.	Club Cal-Neva Casino
3	Reno	2005 Sierra Highlands	Bully's Sports Bar #1
Z	Rena	1640 Robb DR.	Bully's #7
3	Reno	5162 Meadowood Mall Circle	Bully's
₹	Reno	3800 South Virginia	Atlantis Casino
죙	Laughlin	2900 South Casino Dr.	Harrah's Laughlin Casino
롣	Laughlin	1650 Casino Drive	The Riverside Resort
3	Laughlin	1900 S. Casino Dr	The Aquarius
2	Laughlin	2121 S. Casino Dr	Ramada Express Hotel & Casino
3	Laughlin	2020 S. Casino Dr.	Edgewater Hotel Corp.
Ş	Las Vegas	2025 E. Charleston Blvd.	Vertigo
Z	Las Vegas	3400 Las Vegas Blvd. South	Treasure Island
₹	Las Vegas	2501 E. Charleston Blvd	Silver Saddle
3	Las Vegas	5111 Boulder Hwy	Sam's Town
3	Las Vegas	3790 Las Vegas Elvd. S.	New York, New York - Casino
2	Las Vegas	3770 Las Vegas Blvd South	Monte Carlo Resort & Casino
N	Las Vegas	3400 Las Vegas Blvd. South	Mirage Sports Book
2	Las Vegas	3400 Las Vegas Blvd. South	Mirage Sports Book
2	Las Vegas	3799 Las Vegas Blvd.	MGM Grand Casino
2	Las Vegas	3950 Las Vegas Blvd. South	Mandalay Bay Resort and Casino
2	Las Vegas	3900 Las Vegas Blvd, South	Luxor Hotel and Casino
Z	Lab Vellas		

10000	IVI	MI ARMON	96 Gramaian Ave.	Sue Rendevous
11758	3	Massapequea	5590 Merrick Road	McCanns Pub#2
11415	Ę	Kew Gardens	82-70 Austin St	Austins Ale House
11435	N	Jamaica	149-15 Jamaica Ave.	La Camisa Negra
11435	Ŗ	Jamaica	144-32 Hiliside Ave.	La Bamba - Jamaica
11372	NY	Jackson Heights	82-05 Northern Blvd.	El Rumbero Bar & Restaurant
11372	NY	Jackson Heights	8513 Northern Blvd.	Dolphin Sports Bar
11372	NY	Jackson Heights	7905 Roosevelt Avenue, 5th Floor	Chib Cha
11372	NY	Jackson Heights	81-03 Roosevelt Ave.	Cafe Espana
11372	NY	Jackson Heights	7903 Roosevelt Ave.	Abuelo Gozon
11550	NY	Hempstead	75 North Franklyn	Pollos Mario
11550	NY	Hempstead	628 Fulton Ave.	Avenue D Bar
10927	NY	Haverstraw	24 New Main St.	Gaillitos
11375	R	Forrest Hills	117-18 Queens Blvd.	Cobbiestones
11368	NY	Corona	111-16 Roosevelt Ave.	Los Tres Potrillos
11368	NY	Corona	97-13 37th. Ave.	La Nortena #1
11720	3	Centereach	1702 Middlecountry Rd.	Mulcahys @ Centereach
11225	₹	Brooklyπ	887 Nostrend Ave	TSB Restaurant
11205	ΝÝ	Brooklyn	499 Myrali Ave.	Los Bollintos
	Ŋ	Brooklyn	758 5th Avenue	La Nortena #5
11232	3	Brooklyn	369 36 st.	La Guarida
11211	Z	Brooklyn	507 Grand St	El Yunque Bar & Grill
15+05	NY.	Brooklyn	4402 3rd Ave.	Acapulco Bar Rest.
11217	N	Brooklyn	200 5th Ave.	200 Fifth
10462	Z	Bronx	1161 Castle Hill Ave.	Sports Plus Cafe
10451	3	Branx	2520 Park Avenue	Sin City Cabaret
10467	3	Bronx	2712 White Plaines Rd.	Rey De Copas
10472	Z	Bronx	1852 Weschesta	Paquita's Bar & Rest
10462	\$	Bronx	1306 Union Port Rd.	MI Gente Cafe
10471	3	Bronx	4685 Manhattan College Parkway	Lounge, The
10457	Z.	Вгопх	400 Claremont Pkwy.	La Fortuna Restaurant
10461	3	Bronx	3168 East Treemont Ave.	Game Day Grill
10457	\$	Branx	2765 Webster Ave.	El Tenampa Restaurant
10462	3	Bronx	2031 Westchester Ave.	El Tejano
10451	3	Bronx	880 River Ave	Dugout, The
10465	3	Вгапх	4100 E. Treemont	Bridges
1110	3	Astoria	28-43 Stelnway St.	Zone Sports Restarant & Lounge

11368	N	Queens	102-14 Raosevelt Ave.	La Nortena #6
10573	NY	Part Chester	123 N. Main St	Los Remolinos
11803	ΝY	Plainview	799 Old Country Rd.	Main Event
14303	NY	Niagara Falls	328 Niagara St	Players of Niagara
10010	NY	New York	6 West 25th St.	40 40 Club
10038	NY	New York	170 John St	Yankee Clipper
10003	NY	New York	64 3rd Ave.	Village Pour House
10016	NY	New York	411 3rd Ave.	Tonic Bar @ East
10033	NY	New York	589 Ford Washignton Ave.	The Monkey Bar
10001	Ŋ	New York	533 West 27th St.	Scores @ West
10022	2	New York	333 East 60th Street	Scores @ New York East
10022	NY	New York	1003 Second Ave.	Redemption Grill
10014	NY.	New York	Pier 40 @ Houston St.	Queen Of Hearts
10019	NY.	New York	202 W. 49th St	Playwright
10031	NY NY	New York	3424 Broadway	Picante
10029	S.	New York	322 E. 116 St.	Olmeca Restaurante "Olmece"
10021	Ę	New York	1215 First Avenue	OFlanagans
10013	Ę	New York	290 Hudson St.	Novo Restaurant
10003	N.Y	New York	74 Third Ave.	Nevada Smiths
10001	3	New York	324 7th. Ave.	Mustang Sallys
10033	Ę	New York	589 Fort Washington Ave.	Monkey Room
10003	3	New York	329 First Ave.	MJ Armstrongs
10029	3	New York	154 E 112 St	Mi Palenque
10472	NΥ	New York	1186 Evergreen Ave.	Los Dos Potrillos
10010	3	New York	31 West 21st St.	Justins Restaurant
10001	3	New York	136 W. 33rd St	Jue Os
10027	Ę	New York	2116 Adam Clayton Powell Blvd.	Harlem Lanes
10029	3	New York	2026 2nd Ave.	Garden Cafe
10038	Ę	New York	90 Fulton St.	Firm
10018	3	New York	202 W. 40th St.	Fashion 40 Lounge
10021	N.	New York	1403 Second Ave.	Bounce Deuce Uptown
10003	2	New York	103 Second Ave.	Bounce Deuce Downtown
10021	NY.	New York	1156 1st Ave	Beckys Pub
10010	Z .	New York	6 West 25th St.	40 40 Club
10016	Z.	New York	523 3rd Ave.	3rd & Long
10019	<u> </u>	New York	735 Tenth Ave.	1050 Restaurant & Lounge
10956	3	New City	191 South Main St.	Clubhouse Bar & Grill

Fox & Hounds @ Oklahoma City	Cross Eyed Moose Sports Cantina		Buffalo Wild Wings @ Edmond	Fax & Hounds @ Braken Arrow	Buffalo Wild Wings @ Broken Arrow	Jillian's of Youngstown	TKO	Scorekeepers	Brick Street	Fox & Hounds @ Mason	Spectators Bar & Grill @ Dublin	Fox & Hounds @ Dayton	Paninis @ Columbus	Gallos	Drink	Jilian's of Cleveland	Lancers Steakhouse	Beachcomers	Club Oasis	Sullys	Fox & Hounds @ Canton	Harpos Sports Cafe	Fox & Hounds @ Beavercreek	Jillian's	Pier View	Club La Raza	Passions Sports Bar	Paraiso	El Passiones	Mulcahys	Champps @ Rochester	Full of Pep	Lions Den Sports Bar	Woodys	Nathaniels	Killameys Cottage
3031 W Memorial Road	10603 S Western Ave.	2601 S. 135 Frontage Rd.	1333 N. Santa Fe	7001 S Garnett Road	1151 North 20th	7401 Market St	45 South Washington	6395 Pearl Rd.	36 East High St.	5113 Bowen Dr	3535 W Dublin Granville Rd	Washington Park Plaza 667 Lyons Rd.	1716 N High St	5019 Olentangy River Rd.	4510 Kenny Rd.	12459 Cedar Rd	7707 Carnegie Ave.	1146 Old River Rd.	1752 Seymour Ave.	700 Race St	4770 Everhart St	5777 Smith Rd.	2661 Fairfield Commons	363 S. Main St.	283 Roberts Ave	239 New Main Street	40-04 69TH Street	7004 Roosevelt Ave.	4004 69th St.	3234 Railroad Avenue	819 Eastview Mall	4126 Greenpaint Ave.	17 Page Ave.	250 Monroe Ave.	251 Exchange Blvd.	63-28 Woodhaven Blvd.
Oklahoma City	Oklahoma City		Edmand	Broken Arrow	Broken Arrow	Yaungstawn	Tippin	Parma Heights	Oxford	Mason	Dublin	Dayton	Columbus	Columbus	- 1	Cleveland Heights	Cleveland	Cleveland	Cincinnati	Cincinati	Canton	Brookpark	Beavercreek	Akron	Yonkers	Yonkers	Woodside	Woodside	Woodside	Wantagh	Victor	Sunnyside	Staten Island	Rochester	Rochester	Rego Park
모	믓	ΝO	OK	OK	웃	НО	모	모	오	НО	암	오	모	모	임	모	모	모	오	오	오	오	오	되	Z	₹	N N	\$	Z	N N	Z Z	Z	₹	N N	3	3
73134	73170	73169	73003	74012	74012	44512	44883	44130	45056	45040	43235	45459	43201	43214	43220	44106	44103	44113	45237	45202	4471B	44142	45431	44311	10703	10701	11377	11377	11377	11793	14564	11104	10309	14607	14608	11374

PIRACY AFFIDAVIT

STATE OF: New York

COUNTY OF: New York

I, the undersigned, being duly sworn according to law, depose and say, that on May 5, 2007, I observed the commercial establishment known as Esco Bar located at, 130 Audubon ave, New York, N.Y., at approximately 11:53 pm. This establishment is described as a 6-story building, with 5 floors above the restaurant.

I was unable to enter the establishment due to the volume of the crowd. I was however able to see inside the location through the front door. There appeared to be a bar to the left of the establishment. In the rear of the location I observed a large screen television. On the set it was showing the 5th round of the Floyd Mayweather V. Oscar Delahoya boxing match. Mayweather was wearing red, green, and white trunks, and Delahoya was wearing red trunks. This was the main event of the HBO Pay Per-view boxing match. There did not appear to be anyone charging money to enter the location.

I was unable to see a cable box, nor was I able to see what channel the set was tuned to.

I was unable to get a head count inside the location. It was however very crowded, and I was unable to enter due to the crowd.

I left the front of the establishment at approximately 11:56 pm.

I took two (2) pictures of the outside of the above described establishment on May 17, 2007 at approximately 2:25 pm which are attached hereto and made a part hereof and are intended to substantiate and verify the location of my observations as described

herein.

There was not a parking lot adjacent to the establishment.

Dated: 5.24.07 Signed: Fu D. F

Print Name:

Agency: Address:

City/State/Zip:

Phone/fax:

PI#

State of Nzwyork)

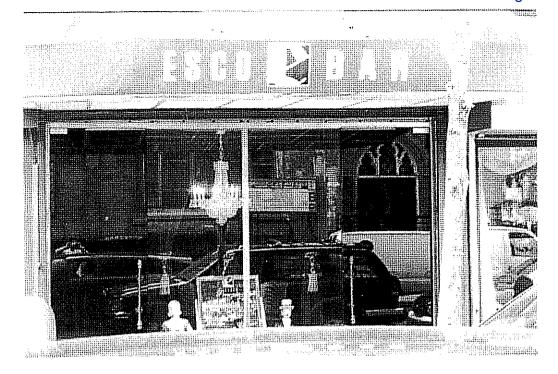
) Sis.:

County of Ulster)

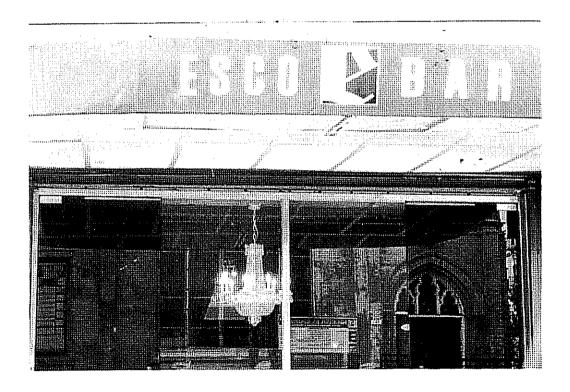
On the au day of ______, 2007, before me, the undersigned, a Notary Public in and for said State, personally appeared, Lz Puckun, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he executed the same in his capacity, and that by his signature on the instrument, the individual, or the person upon behalf of which the individual acted, executed the instrument.

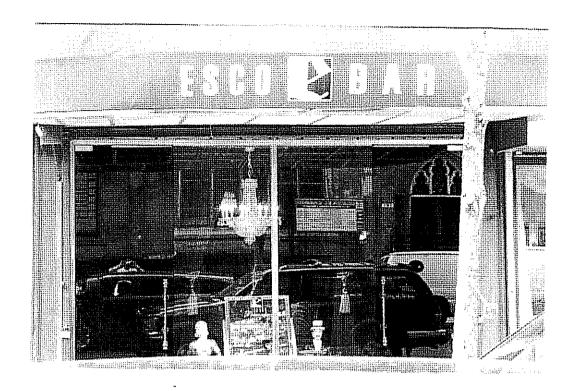
Paris Notary Public

> APRIL DRAGANCHUK Notary Public, State Of New York Notary Public, State Of New York No. 4945872 Qualified in Ulster County Commission Expires Jan. 27, 20 1



· 07-4NY-514





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